



**MONTHLY MEETING
MONDAY, JUNE 7th - 2 PM**

On the Agenda.....

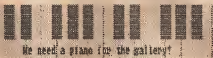
--Committee Reports

--Activity Update

AT THE MAY MEETING

The opening of the exhibition season is well underway. Our May meeting coincided with first receiving day for the Associate Members show and the closing of the Junior Women's happening "Expressions '93." (Reported to be a huge success.) Harvey Fuller got our meeting off to a tuneful start with some pleasant notes on the grand piano left over for the day from "Expressions."

Everyone had the opportunity to meet our new director Linda Legassie with whom we look forward to enjoying an inspiring relationship in spite of the limited number of hours she is able to afford us. Other introductions included new associate members, as our meetings bring out more of these friends each month. Welcome to all.



We discussed revised show regulations (see '93 REQUIREMENTS)..... and heard more about the Florence Griswold Museum's search for artists to work in the Chadwick Studio. (May 20th is a date set for interviews. Call Jennifer Perry at 434-5542.) Reporting on her research into grants, Cara Schwartz gave us a comprehensive outline for directions, etc. Ann Moran reported on the April outdoor work (see A NEW LOOK.)

June 5 & 6 - 10am to 5pm - WILDLIFE IN ART - Annual Invitational

June 7 & 8 - 4pm to 7pm - Receiving for Spring Juried Show

June 9 - 9am to Noon - Members Only - Receiving for Spring Show

June 13 - 3 to 5pm - SUNDAY (NOTE!NEW!) Reception - Spring Show

A NEW LOOK

On a misty morning in April, a group of Artists and Associates gathered together for an outdoor cleanup day at the LAA. As the dead branches and straggly bushes were removed and dragged to a bonfire, enthusiasm increased. The bubbling waterfall splashing into a pool is now in view and our grounds have become potentially park-like. We plan to place a few benches in the area for the pleasure of our guests. The town of Old Lyme is enhanced as we beautify our small area. We appreciate the efforts of Norman Legassie, Ed Moran, Bill Babcock, Pam Nelson, Doug Smith, Betty and Bill Kusche, and Phyllis and Charles Turnbull.

.....Ann Moran

ARTS DAY AT THE CAPITOL

Hopefully, Arts Day at the Capitol in Hartford will affect some changes. Even though it took place on March 9th, it is still new business for the Arts. The purpose of the forum was a meeting between the Arts Alliance of Southeastern Connecticut and their state legislators. Music and art associations combined their strength to seek some control on legislation in Conn.

Music and art attract people to our state and with our present depressed economy in the state, tourism is a major industry that must be encouraged. The art groups, by uniting, hope to stimulate interest in more financial support from the Capitol. An increase in tourism would benefit everyone.

To quote the Alliance president Lottie Scott in her address to the group, "The arts are the spark that lights the fire of learning. They are indeed the fuel that keeps society going."

.....Ann Moran

'93 SHOW REQUIREMENTS - ARTIST MEMBERS

Our new requirements for showing in the '93 season exhibitions allow each artist member a MAXIMUM of 80 linear inches of art work-----and a maximum of six (6) pieces of art work. The purpose is to maintain an attractive uncluttered and varied presentation for everyone's advantage.



In addition, we will be reinstating the portfolio collection. Artist members only may leave a maximum of five (5) pieces of work, shrink wrapped (or the equivalent) and completely labeled with all vital information. The show chairmen will require a list of each artist's works with title, medium, and price for use at the desk.

ARTISTS AT WORK

At the May 8th opening reception. CHARLES GRUPPE is giving a painting demonstration at the Carriage House Art Gallery in Guilford.....at the Rose Farm Gallery in East Haddam, an exhibition of oils and watercolors "Eastward Bound" by MAXINE LUTHER opens with a reception on June 6th.....the Connecticut Pastel Society Annual Exhibition selected SHIRLEY YOUNGS for a Second Place award and JOANN BALLINGER for an Honorable Mention.....included with other gallery artists, AL PERRY's work is on view at the Goldsmith Gallery in Madison during the month of May.....the Florence Griswold Museum has commissioned RACHEL ARMSTRONG to create a copy of a William Chadwick painting to be hung in the newly acquired Chadwick studio.....after a long hard year, NORM LEGASSIE's workman sculpture commemorating the L'Ambiance disaster in New Haven was installed and dedicated last month.

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MAY 8th to 31st

- ☐ Renewal
☐ New

I would like to become a member
of the LYME ART ASSOCIATION.

Name (Please print) _____

Street Address _____

City _____

State _____

Zip _____

___ Associate - \$15

___ Contributing - \$50

___ Family - \$25

___ Patron - \$100

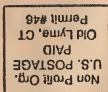
___ Benefactor - \$200

(Your Annual Dues are tax deductible.)

P.O. BOX 222 - OLD LYME, CT - 06371

Have you renewed your membership for 1993?

Address Correction Requested



OLD LYME, CT 06371
P.O. BOX 222
LYME STREET
LYME ART ASSOCIATION



